

Andante Affettuoso

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Ferdinando Carulli

EMR 25782

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Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey

Andante ♩ = 54

The musical score is arranged in three systems. Each system contains staves for Euphonium and Organ/Piano. The Organ/Piano part is written in grand staff notation (treble and bass clefs). The Euphonium part is in bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

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